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## THE FUTURE IN AMERICA

## IN SEARCH AFTER REALITIES.

By H. G. WELLS.

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## XIV.—CULTURE.

Yet even as I write of the

Enchantment, intellectual organ of a

Modern State, as I sit

implying salvation by schools, come

into my mind a mass of qualifications.

The devil in the American drama may be

mercantile, enervating, tempting, but

not the only antagonist. In Fifth-avenue

Paterson one may find nothing but the zenith

and nadir of the dollar hunt; at a Harvard

table one may encounter nothing but living

minds; but in Boston—I mean not only Bos-

ton-street and Commonwealth-avenue, but

that Boston of the mind and heart that per-

vades American refinement and goes about the

world—one finds the human mind not baser

nor brutal, nor stupid, nor ignorant, but mys-

teriously enchanted and intellectual, so that

having eyes it yet does not see, having powers

it achieves nothing. . . .

I remember Boston as a quiet effect, as a

something a little withdrawn, as a place

standing aside from the throbbing interchange

of East and West. When I hear the word

Boston, it is that quality that comes into my

mind, not that of the spreading parkways of Mr.

Woodbury and Mr. Olmsted, nor of the

crowded harbour, the congested tenement

house, the full of those alien waves, the con-

course so strangely on the ears of Mr. Henry

James, come not to my mind. But I think of

rows of well-built, brown, and ruddy homes,

each with a certain sound architectural dis-

tinction, each with its two square windows,

trimmed grass between itself and the broad

quiet street, and each with its family of cul-

tured people within. I am reminded of cer-

tain but unostentatious serenity, as of a

thing that has been a part of the city since

I think of spacious piazzas, curtained arch-

ways, and rooms of agreeable reception.

I recall the faded informality of the

High Tea. All the people of my impression

have been taught to speak English with a quite

admirable intonation. Some of the men and

most of the women are proficient in two or

three languages; they have travelled in Italy

they have all the recognized classics of Euro-

pean literature in their minds, and apt qua-

lities at command. And I think of the con-

stant presence of the sea, the sea, the sea,

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that is ripe and good in the past should

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of the seventeenth century, the study of the

topography of Rome, fill me with mingling

against the present and the future. It

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Wentworth 25th, Adelaide 28th, Melbourne 31st, and Sydney November 3.

**PASSENGERS BY THE ORMUZ.**

The Orient-Royal Mail Company's R.M.V. Orient arrived from London, via ports, at 1.25 p.m. yesterday, and proceeded to an anchorage in Neutral Bay. Captain Nicholson reports that the Orient left London on

BRISBANE (300 miles).—Arr: Oct. 5, Malaita, s, from Solomon Islands (in Moreton Bay); Sylvan, s, from Maryborough; Simoon, s, from New York. Dep: Oct. 5, Leaden, s, and Monashire, s, both for Sydney.

PORT MACQUARIE (174 miles).—Arr: Oct. 5, 1898. s. at 6 a.m.; Federal. arr. at 7.30 a.m.; Zetina.

NEWCASTLE (16) (Inland).—Arr: Oct. 3, S. A., Hazard, kitch, Marora, sch, Newcastle, S., Spence, s, Fisher, s, St. George, s, Murray, s, Derwent, s, Tarshaw, s, all from Sydney; Burunda, Govt. tug, Baden

GREEN CAPE (218 miles).—Passed: Oct. 5, steamer, ring RLGO, at 2.30 p.m., north.  
GABO (218 miles).—Passed: Oct. 5, New Guinea, S, at 8.15 a.m., west. Like Oonah, S, at 8.15 a.m., west.

FREMANTLE (2466 miles).—Arr: Oct. 4, Damascus, from eastern States. Dep: Oct. 4, Sydney, 8, at

GISBORNE (1430 miles).—Dep: Oct. 5, Mimi, &  
r Sydney.



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1. *Journal of Management Studies*, 1996, 33, 1, 1-14.

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Constance Hadfield, and Messrs. Kingsford, Smith, Mcville, Adams, and Winchester Ford will assist,

HER MAJESTY'S THEATRE.  
quaw Man," as will be noted from

ia" column, is a type of piece that  
exist in the United States, altho

quarry company gives a strong interpretation of "The Great Millstone," the local colouring being rather more than a matter on Wednesday.

**THEATRE ROYAL.**  
The Grand "Millstone" now enters upon its sixtieth year at the Theatre Royal, where the foundation of the old mill in England, the pump and ore, the mill, the millstone, the millstone, the millstone, and the final motor-car smash, form the central theme of the play. The play is written by Henry Petrie, "A Salvo's Knot," in anticlimax to "Traveller's Day," showing the dock at Joe Strain's church. Mr. Holt will be seen again as Joe Strain.

**CRITERION THEATRE.**  
"The Fatal Wedding" has apparently renewed former success at the Criterion Theatre, where it is being presented by the Criterion Theatre. The play is to accommodate intending visitors. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**TIVOLI THEATRE.**  
This afternoon and evening, at the Tivoli Theatre, the play "The Fatal Wedding" will be presented. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**WISST'S PICTURES AND BRESKIAN.**  
The popular entertainment known as Wisst's Pictures and the Breskian will open at the Town Hall, on Saturday evening, at 8 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**LYCEUM—THE EDISON PICTURES.**  
There will be a matinee as well as an evening session of Edison's Pictures at the Lyceum Hall, on Saturday afternoon, at 2 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**MISS P. HARRISON'S CONCERT.**  
This evening Miss Phyllis Harrison, who, under the name of "Inspiration," played, gave an account of her career. The concert will be given at the Town Hall, on Saturday evening, at 8 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**MR. GEORGE'S LINDA CONCERT.**  
To-morrow afternoon Mr. Nicholas J. George will give a sacred and miscellaneous concert at the Town Hall, on Saturday afternoon, at 2 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**MISS LILIAN HAYNE'S CONCERT.**  
This evening Miss Lilian Hayne will give an account of her career. The concert will be given at the Town Hall, on Saturday evening, at 8 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**MISS VIOLET BALMAIN'S CONCERT.**  
This evening Miss Violet Balmain will give an account of her career. The concert will be given at the Town Hall, on Saturday evening, at 8 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**MISS MARIE NARLEIGH'S RETURN.**  
Miss Marie Nareleigh, who has been successfully singing with Mr. Chester Ventura and Miss Constance, will give a concert at the Town Hall, on Saturday afternoon, at 2 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**THE DOLores FAIRWELL BEASON.**  
The Dolores Fairwell Beason, who has been successfully singing with Mr. Chester Ventura and Miss Constance, will give a concert at the Town Hall, on Saturday afternoon, at 2 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**THE TRAFALGAR EVK IN TRAFALGAR SQUARE.**  
The Trafalgar Evk in Trafalgar Square, which has been successfully singing with Mr. Chester Ventura and Miss Constance, will give a concert at the Town Hall, on Saturday afternoon, at 2 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**MR. CHARLES HUDSON'S CONCERT.**  
A farewell benefit concert will be tendered to Mr. Charles Hudson, who has been successfully singing with Mr. Chester Ventura and Miss Constance, will give a concert at the Town Hall, on Saturday afternoon, at 2 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**KNOWRE CHORAL SOCIETY.**  
The Knowre Choral Society will give their annual concert at the Town Hall, on Saturday afternoon, at 2 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**THE FLOUCTION AND MUSIC.**  
At St. James' Hall next Wednesday evening, at 8 o'clock, the Flocution and Music will give their annual concert at the Town Hall, on Saturday afternoon, at 2 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**SYDNEY CONSERVATORY.**  
The Sydney Conservatory will open the first term of its course on Monday evening, at 8 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**THE ALL-BLACK MUSICAL TOUR.**  
The All-Black Musicians, singers, and trapeze artists, gave a brief performance at the Town Hall, on Saturday afternoon, at 2 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**THE ATHLETIC.**  
This afternoon and evening, at the Athenaeum Hall, the Athletic will give their annual concert at the Town Hall, on Saturday afternoon, at 2 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**MISS J. VAUDEVILLE COMPANY.**  
This evening and on Monday night, Mr. Harry C. Vaudeville Company will make their customary appearance at the Town Hall, on Saturday afternoon, at 2 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**TRAFALGAR ANNIVERSARY.**  
Satisfactory progress is being made in arranging the annual celebration of the Trafalgar Anniversary, which will be held on Saturday evening, 25th inst., under the auspices of the Trafalgar Association. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

**THE DOCTOR.**  
The play "The Doctor" will be presented at the Town Hall, on Saturday afternoon, at 2 o'clock. The play is a comedy in three acts, written by the author, in the cast, and Little Mable Foster, Messrs. C. V. and Herbert Lloyd, and the author, Mr. C. H. St. John, has, however, made important variations in the play, that nearly every line is altered.

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**BETTER THAN A LEGACY.**

A COURSE OF BUSINESS EDUCATION  
AT  
**STOTT AND HOARE'S  
BUSINESS COLLEGE**

best endorsement which a parent can give to son or daughter. A year's Course of Training in Hand, Typewriting, Bookkeeping, Commercial Arithmetic, Correspondence, and Penmanship, will enable a student to obtain a position of immediate remunerative employment. We give students a training which will enable them to advance to the highest places in commercial life. Write for our graduation catalogue unabridged.

**POSITIONS ARE DAILY BEING LOST**  
through the insufficient supply of completed students. Since January  
**SIX HUNDRED POSITIONS**  
have been placed at our disposal. 400 of these have been filled, and 200 have been lost.

**DAY, EVENING, AND PORTAL TUITION.**

ILLUSTRATED PROSPECTUS POST FREE ON APPLICATION.  
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YOUR SUITS THOROUGHLY CLEANED OR DYED AT

**COX'S,**

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**FRENCH CLEANER AND DYER**

**FRENCH CLEANER AND DYE**  
139 KING STREET; 50 HUNTER STREET; 61 WILLIAM STREET.  
GOODS CALLED FOR AND DELIVERED. TRUNKS, &c.

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CONSIDER NOT THE DIFFERENCE IN THE INITIAL COST, BUT BUY THEM  
EVERY TIME.

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**THE UNDERWOOD**

**VISIBLE WRITER IS THE BEST.**

Machines of other Makers may so from experience, because it is the fastest, easiest running, and the only one with a **NON-BACKING TABULATOR** for Billing and Invoicing.

**JOHN SANDS, SOLE AGENT, 374 GEORGE-STREET.**

## **PROFESSIONS, TRADES, ETC.**

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**WORKING OVERSEAS** wanted, for Queensland sheep stations. Good pay, good conditions, good food, good experience and wages required, to suit. Apply to **LYNATHO BROS.**, 140, Lamb, about 18 years of age, constant work for steady hands. Apply at 140, Lamb, back of **LYNATHO BROS.**

**WANTED**, smart YOUTH, for clothing and machine sales 2 BOYS.

**J. CODLIN**,  
100, Market street, Rongotea.

**ADDINGS** take place daily, but if you want to re-  
 member the happiest day of your life you should  
**POST** it on your wedding day. At the Laid  
**Stables** special arrangements for Bridal Portraits.  
**RENTALS** for Weddings, Birthdays, and  
 knowledge vines and spirits, seeks position, indoor  
 and outdoor. Apply Mrs. H. H. H. H. H. H. H. H. H. H.  
 to go either State. Apply **St. Louis, Herald**.

**WANTED** PARTNER, with \$200, in established  
 Professional Business, Excellent prospects.  
 No Agent.

**WANTED TO PURCHASE**  
 (Continued from page 7.)

**LEFT OFF CLOTHING**—Mr. and Mrs. **PIRE**  
 give extra value for Ladies' Gents' and  
 Children's Clothing. **Wanted** to purchase  
 Linen, Trunks, Fur, Articles every description.  
 Letters or telephone attended to. **Box 50**  
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**CLEARING**, one with experience of clearing land desired. Applications to letter only enclosing references to Mr. J. H. BROWN, 1000  
and BOSS, Herald Office, and endorsed "Short Notice."

**AFTER KMA.**

**STENOGRAPHIC-CLASS, EXPERIENCED RESIDENT MATRONS**—one to take Latin, French, and English; another to teach Mathematics and Science in Honor Main, Standard, and Normal classes.  
**MONTANA, DA LINDSEY**

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**PULCHRAK**, Second-hand Automobiles.  
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ON THE HARBOR AND PARRAMATTA RIVER, ONLY 25 MINUTES' RUN OF THE REDFERN STATION.

LITHOGRAPHIC PRINTING, AT THE ROOMS OF THE AUCTIONEER.

ACTIONS SALE, ON THE GROUND, 2 O'CLOCK.

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RICHARDSON AND WRENCH, LIMITED, AUCTIONEERS.

(1906)

## MARRICKVILLE, CLOSE TO ENMORE,

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## WATER-FRONTAGE ESTATE,

ON THE PICTURESQUE

LANE COVE RIVER, HUNTER'S HILL.

SITUATE CLOSE TO THE PICTURESQUE

ITALIA ESTATE,

SUBDIVIDED INTO SIXTY COFFAGE AND VILLA SITES.

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Close to one in

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VICTORIA, CLISSOLD, AND SHAVIER STREETS.

THE RESIDENCE

contains

on GROUND FLOOR, a hall, vestibule, drawing

room, dining room, library, billiard room, large

hall, and a bathroom (shower-bath fitted and

complete). Linen room, 2 bedrooms for servants,

in TOWER, two bedrooms, and a bathroom.

At rear is a superb Billiard room, with a

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## BY ORDER OF THE TRUSTEES OF THE ESTATE

LATE THOS. MCCOLL, Esq.

FREDERICKS NEAR OXFORD-STREET,

DARLINGHURST AND ASHFIELD.

LOT 1.—CROWN AND BURTON STREETS.—CROWN

STREET, 200 ft. frontage, 100 ft. deep, 200 ft.

LOT 2.—CROWN-STREET, 100 ft. frontage, 100 ft.

LOT 3.—BURTON-STREET, 100 ft. frontage, 100 ft.

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